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FastTrack Harmonica Method - Book 1: For Diatonic Harmonica (Fast Track Music Instruction)



Synopsis

(Fast Track Music Instruction). Stop annoying your friends and really learn to play the darn thing! This book teaches you all you need to know to pucker up and play your harp correctly. Includes information on: music notation; chords and single notes; riffs, licks and scales; syncopation; rock and blues styles; and so much more! The accompanying online audio includes over 70 songs and examples, so you can play along with a band.

Book Information

Series: Fast Track Music Instruction

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Average Customer Review: 4.5 out of 5 stars 19 customer reviews

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Customer Reviews

Blake Neely has been playing piano since he was about 4 years old, although it took a while before real audible music could be detected. His fascination with music led him to other instruments, such as the French horn, guitar, and drums, but the keyboard remains his baby. Upon graduation from the University of Texas in 1991, he moved to Los Angeles to experience the music business. He licensed music for Hollywood Records and later worked for Disney Music Publishing as editor of all printed music publications. An award-winning composer and author, he has written symphonies, a piano concerto, and numerous orchestral and chamber works. He is co-author of the acclaimed FastTrack series, published by Hal Leonard Corporation. Blake has worked as a composer, orchestrator, arranger, copyist, engraver, musicologist, and consultant for such prominent figures as Disney, Hal Leonard Corporation, Decca Records, Hyperion Books, composers Michael Kamen and Alan Menken, and the Cincinnati Pops Orchestra. Currently living in Austin, Texas, Blake spends

his free time tuning into his family: wife Elizabeth, daughter Jordan, and son Jacob. Blake is the proud owner of a Kawai grand piano and Kurzweil, Ensoniq, and E-Mu synths and samplers. You can reach Blake via e-mail at BlakeNeely@aol.com. Blake Neely has been playing piano since he was about 4 years old, although it took a while before real audible music could be detected. His fascination with music led him to other instruments, such as the French horn, guitar, and drums, but the keyboard remains his baby. Upon graduation from the University of Texas in 1991, he moved to Los Angeles to experience the music business. He licensed music for Hollywood Records and later worked for Disney Music Publishing as editor of all printed music publications. An award-winning composer and author, he has written symphonies, a piano concerto, and numerous orchestral and chamber works. He is co-author of the acclaimed FastTrack series, published by Hal Leonard Corporation. Blake has worked as a composer, orchestrator, arranger, copyist, engraver, musicologist, and consultant for such prominent figures as Disney, Hal Leonard Corporation, Decca Records, Hyperion Books, composers Michael Kamen and Alan Menken, and the Cincinnati Pops Orchestra. Currently living in Austin, Texas, Blake spends his free time tuning into his family: wife Elizabeth, daughter Jordan, and son Jacob. Blake is the proud owner of a Kawai grand piano and Kurzweil, Ensoniq, and E-Mu synths and samplers. You can reach Blake via e-mail at BlakeNeely@aol.com.

Takes beginner through steps that are clear and meaningful in progressing as a harp player. This is a technical approach that would make good counterpoint to the freestyle approach of John Poppa available on YouTube.com

To avoid having my grandkids just blow into their harmonica's, I knew I had to purchase a training tool. Since they can play the piano, they knew fundamentals of music but nothing about the harmonica. I'm pleased with this music book. It has a sturdy cover and the pages are sturdy so can take abuse from usage. So far this book is doing what it's supposed to do. My grandkids are working thru it and actually playing some real songs.

An easy guide. A good book.

A valuable companion for harp beginners, it offers many easy examples and you can immediately start playing! It also includes the audio which is awesome.

I like it. I do prefer having a CD from the publisher but downloading was not too much of a problem.

Good book for me. I'm a beginner and this book helps quite a bit. Plus it will take me through intermediate and advanced.

the audio doesn't work.

Learning to play takes patience, but it's a good teacher.

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